

# ANNA TANG

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2D Animator

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## CONTACT

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[anntang.art@gmail.com](mailto:anntang.art@gmail.com)

[@ATANG\\_ART](#)

[www.annatang.art](http://www.annatang.art)

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## MY PROFILE

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I am a passionate 2D animation artist with a wealth of experience collaborating on diverse projects, adept at executing both 2D animation and visual development. I possess a comprehensive understanding of the 2D animation production pipeline. I enjoy solving problems, embracing challenges, and continuously evolving as an animator.

## EDUCATION

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2020 - 2024

### Bachelor of Fine Arts in Animation

Savannah College of Art and Design

Major in 2D Animation & Minor in Sequential Art

## SKILLS (skillsets - Technical)

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Rough Animation	ToonBoom Harmony
Clean-up Animation	Procreate
Layout Art	Adobe Illustrator
Prop Design	Adobe After Effects
Visual Development	Microsoft Office
Illustration	CapCut
Sequential Art	

## AWARDS

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### "BAD DOG" - Best Animated Short

Atlanta Shortsfest 2024

### "BAD DOG" - Nominee

Montreal Women Film Festival 2024

### "BAD DOG" - Official Selection

Manchester International Film Festival 2024

## EXPERIENCES

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Sep 2023 - May 2024

### "BAD DOG" Short Film

Visual development artist, 2D & FX animator,

Composer

- Responsible for visual development, rough animation, clean-up animation, FX animation, and composer within the team.
- Conducted in-depth research on animation styles and character personalities to design appropriate backgrounds, props, and character animation.
- Collaborated effectively with the team, managing time efficiently to meet deadlines while maintaining the quality of deliverables.

June - August 2023

### "SHAPO" Short Film

Visual development artist, clean-up animator,

FX animator

- Took charge of FX animation, clean-up animation, and visual development within the team.
- Actively communicated and coordinated with team members to ensure smooth collaboration.
- Proficiently utilized various software tools, including the use of 3D models for assistance, and provided support to colleagues when needed.

March - June 2023

### "Kriller Summer" Short Film

2D & FX animator

- Responsible for creating storyboards, rough animation, clean-up animation, and FX animation within the team.
- Proactively provided creative input and ensured meticulous attention to detail throughout the production process.